

Thursday, June 8th, 2017

Moderation: Loretta Württenberger,
The Institute for Artists Estates, Berlin

3:00 p.m. Welcome

Engelbert Büning, Stiftung Arp e.V.,
Berlin / Rolandswerth
Lisette Pelsers, Kröller-Müller Museum, Otterlo

Introduction

Maike Steinkamp, Stiftung Arp e.V.,
Berlin / Rolandswerth

3:30 p.m. Arps Mystizismus

Rudolf Suter, Basel

**4:00 p.m. Auf der Schwelle zu einer neuen Plastik.
Zur Weiterentwicklung Arps bildhauerischer
Praxis in den Schwellenplastiken**

Jan Giebel, Georg Kolbe Museum, Berlin

4:30 p.m. Coffee Break

5:00 p.m. Von Waldrädern und Waldriesen

Simona Martinoli, Fondazione Marguerite Arp,
Locarno

5:30 p.m. Discussion

**5:45 p.m. Guided Tour through the exhibition
"Arp. The Poetry of Forms"**

with Frances Guy, curator of the exhibition,
and Eric Robertson, Royal Holloway College,
London

7:00 p.m. Reception

Venue & Registration

Kröller-Müller Museum, Houtkampweg 6,
6731 AW Otterlo, The Netherlands

Conference fee: 50,- Euro / Students: 30,- Euro
Registration until **May 15, 2017**: info@stiftungarp.de

During the conference the museum and sculpture
garden is free of admission for participants.

Design: Ta-Trung, Berlin

Friday, June 9th, 2017

**9:00 a.m. Hans Arp, Camille Bryen und Albhumanismus.
Die Menschen gleichen den Fliegen**

Isabelle Ewig, Université Paris-Sorbonne, Paris

**9:30 a.m. "Cher Maitre": Lygia Clark and the Concept
of Concrete Art according to Hans Arp**

Heloisa Espada, Instituto Moreira Salles,
São Paulo

**10:00 a.m. Organic Form, Hapticity and Space as a
Primary Being: Polish Neo Avant-garde in
reference to Hans Arp**

Marta Smolirska, University of Fine Arts, Poznań

10:30 a.m. Coffee Break

11:00 a.m. Berger des nuages in the Kröller-Müller Museum

Jannet de Goede, Kröller-Müller Museum, Otterlo

**11:30 a.m. „Arp's Anwendungen“, von DADA zur
experimentellen Poesie. Das Spätwerk im
Dialog mit den neuen Avantgarden**

Agathe Mareuge, University of Zurich, Zurich

**12:00 a.m. Affinities of Mind / Families of Forms:
Arp and Aalto**

Eeva-Liisa Pelkonen, Yale School of Architecture,
New Haven

12:30 p.m. Movement - Space. Arp & Architecture

Dick van Gameren, Mecanoo Architects, TU Delft

13:00 p.m. Final Discussion

13:30 p.m. Farewell Lunch for all participants

Conference languages are German and English.
Simultaneous translation from German to English
will be provided.

Mit freundlicher Unterstützung



The Art of Hans

ARP

after 1945

June 08 - 09, 2017



ARP

The Art of Hans Arp after 1945



Hans Arp in his studio in Locarno (Soldano), c. 1962 (photo: André Morain) © Stiftung Arp e.V., Berlin/Rolandswerth

Hans Arp gained broad international recognition after 1945. During this latter phase of his career, the French-German artist continued to develop new series, including the so-called Threshold Sculptures, as well as innovative techniques like *découpage*, *papiers déchirées* and *papiers froissés*. However, Arp did not limit himself to formal innovation; in terms of content, he drew from medieval mysticism as well as ancient and non-Western cultures. During the 1950s, Arp published several volumes of poetry in German and French. Having made great strides during this later phase of his career, Arp also became an influential figure to the next generation of artists. His biomorphic forms became cipher for modern art, finding echoes in literature and organic architecture as well as the design and product development of the 1950s. It is therefore surprising that Arp's late work has received little scholarly attention. The conference will fill that gap by opening up new avenues for scholarly discourse on Hans Arp's late oeuvre and to shed light on his transformative influence on international modernism in the post-war period.