

Wednesday, October 30, 2019

Moderation: Loretta Würtenberger,
The Institute for Artists' Estates, Berlin

- 9:30** Registration at the Fondation Beyeler
- 10:00** Sam Keller, Fondation Beyeler and Engelbert Büning, Stiftung Arp e.V.
Welcome and Introduction
- 10:30** Raphaël Bouvier, Fondation Beyeler, Riehen/Basel
Rodin / Arp
- 11:00** Daria Mille, Zentrum für Kunst und Medien, Karlsruhe
Hans Arp und der negative Raum
- 11:30** Megan R. Luke, University of Southern California
Formlinge: Carola Giedion-Welcker Looks at Hans Arp
- 12:30** Lunch Break
- 14:00** Marta Smolińska, Universität der Künste Poznań
Der Appell an die Taktilität und die Sensomotorik
der Rezipienten: Somaästhetische Redefinitionen des
Sockels bei Brancusi, Giacometti und Arp
- 14:30** Emanuele Greco, Florenz
Arp and the Italian Sculptors.
The Case of the Relationship with Alberto Viani
- 15:00** Coffee Break
- 15:30** Julia Kelly, Leeds Beckett University
Hans Arp and Henry Moore:
Sculpture, Nature and Chance
- 16:00** Final Discussion
- 16:30** Guided Tour of the Current Exhibition
with Raphaël Bouvier
- 19:00** Reception

Thursday, October 31, 2019

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- 9:30** Werner Schnell, Universität Göttingen
Ähnlich, obwohl offensichtlich unähnlich: Paul Richer und
Jean Arp evokieren Vorgeschichte als Gegenwart
- 10:00** Julia Wallner, Georg Kolbe Museum, Berlin
Über den späten Arp und seinen Einfluss auf die Entwick-
lung der Skulptur in den 1940- und 1950er-Jahren
- 10:30** Coffee Break
- 11:00** Jana Teuscher, Stiftung Arp e. V., Berlin/Rolandswerth
Arp & die französischen Bildhauer der 1950- und
1960er-Jahre
- 11:30** Christian Spies, Universität Köln
Skulptur und/oder Objekt. Hans Arp und die Minimal Art
- 12:00** Final Discussion
- Conference languages are German and English.
Simultaneous translation from German to English will be provided.

Hans

ARP

& Other Masters of 20th Century Sculpture

October 30 – 31, 2019



ARP

in Cooperation with

FONDATION
BEYELER

Design: Ta-Trung, Berlin

Photo: Willy Maywald, Hans Arp in His Studio (detail)

**The Stiftung Arp e.V. and the
Fondation Beyeler invite
you to the conference:**

Arp & Other Masters of 20th Century Sculpture



Photo: André Moratin, Hans Arp in His Studio in Locarno

Hans Arp (1886-1966) made an important contribution to twentieth-century sculpture with a biomorphic formal language that embodied nature's processes of change. Arp seized upon the potential inherent within the art of his predecessors and contemporaries. For example, he was interested in the ways artists like August Rodin and Constantin Brancusi reduced the body to the torso and in the use of negative space, which had already garnered significant attention from the avant-garde in the early twentieth century. In turn, numerous artists drew inspiration from Arp's oeuvre. For example, when Henry Moore and Barbara Hepworth encountered his work in the early 1930s, its smooth surfaces and flowing contours had an almost immediate impact on their sculpture. Subsequent generations of sculptors also engaged with Arp's legacy, including the Minimalists, who admired his simplified, anti-mimetic forms.

The reciprocity between Arp and his fellow sculptors is the focal point of this conference. Discussion on the topic is meant to anchor Arp's sculptural work within the international development of sculpture in the twentieth century and thereby recognize the significance of his creative production more fully.

Venue & Registration

Fondation Beyeler, Baselstrasse 101, CH-4125 Riehen / Basel

Conference fee (entrance fee included):

60,- Euro and Students: 40,- Euro

Register through October 13, 2019 at arp2019@stiftungarp.de